

Schoenberg
 Natur
 (Hart)
 Op. 8, No. 1

Mäßige ♩

Nacht fließt in

Tag und Tag in Nacht, der

Bach zum Strom, der Strom zum Meer; in

Tod zer - rinnt des Le - bens Pracht, und

Tod zeugt Le - - ben licht und hehr

Und je - der Geist, der brün - stig

etwas bewegter

etwas bewegter

strebt, dringt wie ein Quell in al - le

steigernd

Welt was du er-lebst, hab' ich er -

immer steigernd

pp

lebt, was mich er - hellt, hat dich er -

cresc.

Detailed description: This system contains the first two measures of the piece. The vocal line is on a treble clef staff with a key signature of two sharps (D major). The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a complex, chromatic texture with many accidentals. The lyrics 'lebt, was mich er - hellt, hat dich er -' are written below the vocal staff.

hellt.

f *ff cresc.* *rit.*

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'hellt.' in measure 3. The piano accompaniment becomes more intense, marked with *f* and *ff cresc.* in measure 3, and *rit.* in measure 4. The piano part has a dense, rhythmic texture. The lyrics 'hellt.' are written below the vocal staff.

Alle sind wir ei -

f

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'Alle sind wir ei -' in measure 5. The piano accompaniment is marked with *f* in measure 5. The piano part features a complex, chromatic texture with many accidentals. The lyrics 'Alle sind wir ei -' are written below the vocal staff.

- nes Baums Ge -

mp.

Detailed description: This system contains measures 7 and 8. The vocal line continues with '- nes Baums Ge -' in measure 7. The piano accompaniment is marked with *mp.* in measure 7. The piano part features a complex, chromatic texture with many accidentals. The lyrics '- nes Baums Ge -' are written below the vocal staff.

trieb, ob Ast, ob

Zweig, ob Mark, ob Blatt

gleich hat Na - tur uns al -

- le lieb, rit. - - l.H.

First system of the musical score. The vocal line (treble clef) contains the lyrics "sie un - ser al -". The piano accompaniment (grand staff) includes dynamic markings *pp* and *pp*. The key signature is three sharps (F#, C#, G#).

Second system of the musical score. The vocal line (treble clef) contains the lyrics "- ler Ru - - - he - statt.". The piano accompaniment (grand staff) includes dynamic markings *pp* and *pp*. The key signature is three sharps (F#, C#, G#).

Third system of the musical score, consisting of piano accompaniment (grand staff). It features dynamic markings *pp*, *mp*, and *r. H.*. The key signature is three sharps (F#, C#, G#).

Fourth system of the musical score, consisting of piano accompaniment (grand staff). It features dynamic markings *f*, *pp*, and *pp*. The key signature is three sharps (F#, C#, G#).

Schoenberg
Das Wappenschild
(Des Kanben Wunderhorn)
Op. 8, No. 2

Sehr rasch (♩.)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a fortissimo (ff) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "Stürmt. reißt und rast, ihr Un - - glückswi - de,". The piano accompaniment is in treble and bass clefs. Dynamics include fortissimo (ff) and piano (> p). The piano part features a complex rhythmic accompaniment with many accidentals.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "zeigt eu - re gan - ze Ty - rannei, zer - brecht,". The piano accompaniment is in treble and bass clefs. Dynamics include fortissimo (f), sforzando (sf), and mezzo-forte (mf). The piano part continues with a complex rhythmic accompaniment.

The fourth system of the musical score includes a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "zer - schlägt so Zweig' als Rin - de". The piano accompaniment is in treble and bass clefs. Dynamics include piano (p). The piano part continues with a complex rhythmic accompaniment.

und werft den Hoff - nungs - baum ent - zwei;

fp *p* *cresc.* *ff*

dies Ha - gel - wet - ter trifft Stamm und Blät - ter, die

ff *mf* *p* *cresc.*

Wur - zel bleibt, bis Sturm und Re - gen ihr

mf *p*

Wü - ten le - gen,

p subito *ff* *p*

etwas zurückhaltend

etwas breiter
p

etwas zurückhaltend

etwas breiter

daß sie von

neu - em grünt

grünt

mf

ff

Sehr lebhaft

und

Ä -

sie treibt.

f

ff

fff

First system of the musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features complex chords and textures. A dynamic marking of *ff* (fortissimo) is present in the right-hand part.

Second system of the musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The piano part features complex chords and textures. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

Third system of the musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The piano part features complex chords and textures. A dynamic marking of *ff* (fortissimo) is present in the right-hand part.

Fourth system of the musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The piano part features complex chords and textures. Dynamic markings include *ff* (fortissimo) and *etwas zurückhaltend* (somewhat restrained). A *Red.* (Reduction) marking is at the bottom right.

Etwas breiter

Mein Herz gibt kei - nem Di - a -

man - - ten, mein Geist der Ei - che we - nig

nach; wenn Erd' und Him - -

- mel mich ver - bann - ten, so trotz' ich

p *mf* *f*

doch dem Un - ge - mach;

ff *mf*

weicht, fal - sche Freun - de, schlägt, bitt' - re Fein - de, mein Hel - den - mut ist

f cresc. *mf*

nicht zu dämp - fen;

ff *p* *mf*

drum will ich kämp - fen und sehn, was die Ge - duld

p *f*

für Wun - - - der tut.

ff r.H.

r.H. r.H.

Die

3

Lie - be schenkt aus gold - nen Scha - len mir ei - nen Wein zur Tap - - - fer -

3 3 3 3 3 3 3 3

keit, ver - spricht mir gu - ten Sold zu zah - - - - len

ff *p* *fp*

und führt mich mu - - - - - tig in den Streit;

ff

(*d. = d*) da - - - - - will ich

($\frac{3}{4} = \frac{4}{4}$) *p* warm

sf *fp*

sie - - - - - gen, hier - - - - - will ich krie - - - - - gen;

(*d. = d*)

ein grü - nes Feld dient mei - nem

mf *p*

Schil - - de zum Wappenschild, all - wo ein

f

Pal - men-baum zwei An - ker hebt.

Schauungvoll

p *ff*

ff

First system of the musical score. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature is one sharp (F#). The piano part features complex chordal textures and rhythmic patterns. A triplet of eighth notes is marked with a '3' above it. The instruction *etwas zurückhaltend* is written above the piano part.

Second system of the musical score. It consists of three staves. The piano part includes a *cresc.* (crescendo) marking. There are two triplet markings with '3' above them. The piano accompaniment continues with dense harmonic structures.

Third system of the musical score. It consists of three staves. The piano part features a dynamic marking of *ff* (fortissimo) enclosed in a circle. The music is characterized by complex, overlapping textures in both the vocal and piano parts.

Fourth system of the musical score. It consists of three staves. The piano part includes a dynamic marking of *b. ff* (bristly fortissimo). The system concludes with a final chordal structure in the piano part.

Schoenberg
Sehnsucht
(Des Kanben Wunderhorn)
Op. 8, No. 3

Leicht bewegt

Schwer, lang -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (D major). It begins with a whole rest for the first five measures, followed by a half note G4 in the sixth measure and a quarter note A4 in the seventh measure. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two sharps. It starts with a forte (f) dynamic and features a complex, chromatic texture. Dynamics include f, p, sf, and p.

wei - lig ist mir mein Zeit, seit ich mich tä - te schei - den von

dir, mein Schatz und höch - ste Freud, ich merk, daß

ich muß lei - den; ach weh der Frist, zu

lang sie ist, wird mir zu lang in Schmer -

- zen, daß ich oft

klag, es scheint kein Tag, es

scheint kein Tag, des wird ge - dacht im

f *p* *fp* *sf*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is two sharps (D major). The lyrics are "scheint kein Tag, des wird ge - dacht im". Dynamic markings include *f*, *p*, *fp*, and *sf*.

Her - - - zen.

f *ff*

This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are "Her - - - zen.". Dynamic markings include *f* and *ff*.

sf *sf*

This system contains the fifth and sixth staves of music, which are piano accompaniment only. Dynamic markings include *sf*.

f *sf* *p*

This system contains the seventh and eighth staves of music, which are piano accompaniment only. Dynamic markings include *f*, *sf*, and *p*.

Schoenberg
Nie ward ich, Herrin müd
(Petrarch, trans. Förster)
Op. 8, No. 4

♩ - Langsam

Nie ward ich, Her - rin, müd,

mf

mf

p

mf

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a whole rest followed by the lyrics 'Nie ward ich, Her - rin, müd,'. The piano accompaniment features a complex harmonic structure with chromaticism and dissonance, including a prominent tritone in the right hand.

um Euch zu min - nen, noch werd ich's sein, weil ich am Le - ben

p

f

mf

This system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'um Euch zu min - nen, noch werd ich's sein, weil ich am Le - ben'. The piano accompaniment features a trill in the right hand and a triplet in the left hand. Dynamics range from piano (*p*) to forte (*f*).

blei - be; vom eig - nen Haß doch nun ans

mf

p

p

This system concludes the vocal melody and piano accompaniment. The vocal line includes the lyrics 'blei - be; vom eig - nen Haß doch nun ans'. The piano accompaniment features a triplet in the right hand and a triplet in the left hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Land ich trei - be, und kraft - - los macht der Trä - nen

end - los Rin - - - nen. *etwas zurückhaltend* Will

Wieder im Zeitmaß

lie - ber mir ein schön, weiß Grab ge - win - nen, als daß zur Schmach man Eu - ren

Na - menschreibe auf Mar - mor mir, trennt sich mein Geist vom Lei - be,

der wohl nun - mehr ihm län - - - ger woh - net in - - - nen.

Drum, kann ein Herz, in

Lieb und Treu er - fah - ren, Euch, ohñhm Qua - len zu be - rei - ten,

gnü - gen, laßt die - sem Eu-re Gna - de wi - der - fah - ren.

steigernd, etwas beschleunigend

mf *mf* *cresc.* *f cresc.*

Meint Eu - er Zorn auf an - - - dre Art zu sie - gen, - er

mf *f cresc.*

irrt, und wird nie, was er denkt, ge -
etwas breiter

ff *mf*

wah - - - ren; das dank, o
etwas breiter

f *f*

Lieb, ich mir und dei - nem Fü - - gen!

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Lieb, ich mir und dei - nem Fü - - gen!". The piano accompaniment is highly textured, featuring complex chordal structures and rhythmic patterns. Key musical elements include:

- System 1:** The vocal line starts with a triplet of eighth notes. The piano accompaniment features a complex texture with many notes, including triplets and slurs.
- System 2:** The piano accompaniment continues with a similar complex texture, featuring slurs and dynamic markings like *ff*.
- System 3:** The piano accompaniment includes a section marked *marcato* and *ff*. There are triplets and a section marked *r.H.* (right hand).
- System 4:** The piano accompaniment is marked *ctras zurückhaltend* (crescendo, restrained) and *ff*. It features triplets and complex chordal textures.

Schoenberg
Voll jener Süsse
(Petrarch, trans. Förster)
Op. 8, No. 5

Nicht zu langsam

pp sehr zart

pp

Detailed description: This system shows the beginning of the piece. The piano accompaniment starts with a series of chords in the left hand and a melodic line in the right hand. The vocal line enters with a long note. Dynamics include *pp sehr zart* and *pp*.

Voll je - her
sehr zart

p

rit. - -

pp

Detailed description: The piano accompaniment continues with flowing lines. The vocal line has a melodic phrase. Dynamics include *p*, *rit.*, and *pp*.

Sü - Be, die, nicht aus - zu-drük-ken, vom schö - nen

Detailed description: The piano accompaniment features a more active texture. The vocal line has a melodic phrase. Dynamics include *p* and *pp*.

An - ge-sicht mein Aug' emp-fan-gen am Tag, wo lie - ber

pp

Detailed description: The piano accompaniment features a more active texture. The vocal line has a melodic phrase. Dynamics include *pp*.

blind ich wär ge - gan - gen, um nim - mer klein - re Schön - heit zu er -

p *mf* *p*

blik - ken, ließ ich, was mir das

f *p*

Liebst; und mit Ent - zük - ken ist

p *cresc.*

ganz in ihr des Gei - stes Blick - be - fan - gen,

p *f*

der, was nicht sie ist, wie aus ei-ner lan-gen Ge-wohn - heit haßt und

ff *mf*

3

3

3

3

an-sieht mit dem Rük-ken.

f *f* *f* *f*

steigernd

wieder breit

ff *f*

3

3

3

p *p*

Sehr ruhig

In ei-nem Ta - - le, rings um-her ver - schlos-sen, das mei-nen

mü - den Seuf - zern Küh - - - lung spen - - -

- - det, kam lang - - - sam, lie - - -

- be - sin - nend ich zur Stel - - - le,

du sah ich Frau - en nicht, doch Fels und

steigernd

p *f* *f*

cresc.

Quel - le und je - nes Ta - ges

sehr weich

pp *pp*

sehr zart

Bild, das un - ver - dros - - - sen mein

Geist mir malt, wo - hin mein Blick sich

f

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The key signature is three flats (B-flat major/D-flat minor). The vocal line has the lyrics "wen - det." and a "rit." (ritardando) marking. The piano accompaniment includes dynamic markings of *f* and *f* *hervortretend* (emerging).

Second system of the musical score, piano accompaniment. It features complex chordal textures and melodic lines in both the treble and bass staves. Dynamic markings include *pp* (pianissimo) and *f* (forte).

Third system of the musical score, piano accompaniment. It continues the complex textures from the previous system. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Fourth system of the musical score, piano accompaniment. It concludes the piece with sustained chords and melodic fragments. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).

Schoenberg
Wenn Vöglein klagen
(Petrarch, trans. Förster)
Op. 8, No. 6

Mäßig (♩)

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two sharps (D major), and a 12/8 time signature. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a *p* (piano) dynamic marking. The first measure of the piano accompaniment features a *p* dynamic marking and the instruction *p sehr ausdrucksvoll* (piano, very expressive).

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "Wenn Vög - lein kla - gen, und in grü - nen". The piano accompaniment continues with various chords and melodic lines, including a *p* dynamic marking in the lower register.

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "Zwei - gen mit lin - dem Säu - seln Som - mer - lüft - chen be - ben,". The piano accompaniment includes a *p* dynamic marking and a *rit.* (ritardando) marking. The system concludes with a final measure in 12/8 time.

wenn dump-fen Mur - melns lich - te Wel - len stei - gen

mp

und um be - blüm - te, fri - sche U - fer we - ben,

f *p* *rit.*

Ruhiger

zart *pp*

sitz' ich und schreib, in Lie - be hin - ge - ge - ben,

und, die der Him-mel uns ge - ruht - zu zei - gen, die

mf *p*

molto rit.

Er - de barg, sehlich dann noch am Le - ben und

fern - her mei-nen Seuf - zern hold sich nei - gen. *sehr zurückhaltend*

ff *ff* *ff*

„War-um__ ach! vor der Zeit dich so__ ver - blu - ten?“

p *p* *pp*

rit. -

spricht sie voll Mit - leids. „War-um nur ver - gie - ßen aus *sehr zart*

rit. - *pp* *pp*

molto rit.

trü - ben Au - gen schmer - zens - vol - le Flu - ten?

molto rit.

f

mf

Nicht

ff

von vorher, etwas langsamer

klag' um mich, — ich starb um zu ge - nie - ßen ein

ff

mit größter Wärme

e - wig Da - sein und in

ff

p

ew' - gen Glu - ten er - schloß mein Aug' ich, zurück-

cresc.
steigernd

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are "ew' - gen Glu - ten er - schloß mein Aug' ich, zurück-". The piano accompaniment is on two staves (treble and bass clefs). The piano part features complex harmonic textures with many accidentals and dynamic markings. The word "cresc." is written above the piano staff, and "steigernd" is written below it.

da ich's schien zu schlie - Ben."

haltend
schr. breit
rit.

f
l. H.
p
p

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "da ich's schien zu schlie - Ben." The piano accompaniment includes dynamic markings such as "f", "l. H.", "p", and "p". A "rit." (ritardando) marking is present above the piano staff. The piano part continues with dense harmonic textures and complex rhythmic patterns.

p
p

Detailed description: This system contains two staves of piano accompaniment. It features complex harmonic textures with many accidentals and dynamic markings, including "p" (piano) in both staves.

l. H.

Detailed description: This system contains two staves of piano accompaniment. It features complex harmonic textures with many accidentals and dynamic markings, including "l. H." (left hand) in the bass staff.

pp
l. H.
pp

Detailed description: This system contains two staves of piano accompaniment. It features complex harmonic textures with many accidentals and dynamic markings, including "pp" (pianissimo) in both staves and "l. H." (left hand) in the bass staff.